CANADIAN ART LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

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Editor: Melva J. Dwyer

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EDITORIAL

A Happy and Prosperous 1990 to you all!

This issue is much delayed but, at least, you will find the periodical references which had to be omitted from the last one. It is not always for a lack of material, it seems, but rather a lack of time which is the problem. That does not mean that I do not want to receive information from those who have been sending it to me. It makes my job so much easier when I receive items of interest from the readers. Please continue to keep up the good work.

Everyone says that upon retirement one should have more time, not so, unless one wishes to hibernate. I have just worked on a survey of the Emily Carr College of Art & Design Library. Bob Foyle, Banff Centre for the Arts and I completed the report just before Christmas. With that successfully finished, I then did a bibliography of the writings of a former UBC History professor. Of course, I was late with that one too! I also have several other projects which require my attention so that time is really at a premium. If I didn't have all of these things, I guess I wouldn't be happy, so I am really not complaining, just explaining why this issue is late.

Since this is the fourth issue of volume 13, most of you will find a renewal notice enclosed. I do hope that the majority have found the Newsletter of some interest and will renew. It is still $5.00 for the four issues, except for overseas which is now $7.00 due to the recent postal increases.

With my record for delays, I hate to establish a deadline for the next issue but here it is February 23. Please send news items, reports etc. by then, if possible.

Melva J. Dwyer, Editor
2976 McBride Avenue
Surrey, B.C. V4A 3G6
phone: 604-536-8849

PEOPLE NEWS

ANDRE CHARLES BIELER died on December 1, 1989 at age 93 in Kingston, Ontario. Bieler taught at Queen's University before his retirement and, with Agnes Etherington, founded the Agnes Etherington Centre.

ROBERT DAVIDSON, Northwest Coast artist, completed a totem "Breaking the Barrier" in October. The pole is carved completely in the round which makes it unique. The project was commissioned by a Scarsdale, New York, collector to be erected in his garden.

TODD DAVIS was appointed assistant Curator at the Burnaby Art Gallery in October 1989. Davis graduated from the Nova Scotia College of Art & Design in 1977 and has lived in B.C. since then.

DAPHNE DUFRESNE is to be congratulated on her election as vice-chair, chairman elect of ARLIS/M/O/Q. Daphne is the director of the Fine Arts and Music Libraries of the Université de Québec à Montréal. Daphne has been Canadian representative of ARLIS/NA, was chair of CARLIS and attends IFLA meetings regularly.

VERA FRENKEL, multidisciplinary artist from Toronto, has been awarded the Canada Council Molson Prize worth $50,000.

EVELYN HART has joined the Ballet of the Bayerische Staatsoper, Munich, as prima ballerina. She will continue to perform with the Royal Winnipeg Ballet as a guest artist.

ROBERT HUBBARD, former chief curator of the National Gallery of Canada, died November 12, 1989 at the age of 73. He was a specialist in early French Canadian sculpture and produced the first catalogue of the National Gallery's collection.

EMERICH KASPAR, Toronto gallery owner, purchased The Ice Harvest a 1913 work by Clarence Alphonse Gagnon for $495,000 at Joyner's auction on November 29, 1989. This is a record price for a Gagnon and ties with the price paid for a Lawren Harris sold in 1986.

BLAIR LAING, Toronto art gallery owner and collector, gave the National Gallery of Canada $15 million worth of paintings by James Wilson Morrice in December 1989.

THE JUDITH MARCUSE DANCE COMPANY, North Vancouver, received a federal grant to assist in the expenses involved in their December appearance at the Fifth Singapore Festival.

PATRICIA NEARY, the present artistic director of Ballet B.C., replaced Reid Anderson who is now with the National Ballet of Canada.

BILL REID, Haida artist, completed the sculpture Spirit of Haida Gwaii in November. It is now being cast in bronze at a New York foundry before being erected at the Canadian embassy, Washington, D.C. The work consists of a canoe with 13 figures depicting Haida myths.

JEANNE RENAUD, dancer-choreographer, was awarded the 1989 Prix Denise Pelletier for Performing Arts, one of the six Prix du Québec.

HOWARD RICHARD, Montréal choreographer, has received the 1990 Clifford E. Lee choreographer award from the Banff Centre for the Arts.

JOYSANNE SIDIMUS, founder of the Dancer Transition Centre, received the 1989 Dance Ontario Award.

MICHAEL SNOW was awarded the 1989 RAIC Allied Arts Medal.

Painter PAUL TOUSIGNANT was awarded the Prix Paul-Emile Borduas for visual arts, one of the six Prix du Québec.

MARY WILLIAMSON, one of our most active supporters, was among those presented with a Distinguished Graduate award by the Faculty of Library and Information Science, University of Toronto, at the May 1989 celebration marking the 60th anniversary of the School. Congratulations Mary.

EXHIBITIONS AND CATALOGUES

Art Exhibition Catalogues, Proceedings of the Third European Conference of Art Libraries, IFLA. Fiesole, Italy: Casolini Libri, 1989. L 50,000. (thirty papers from the conference)

BEAVERBROOK ART GALLERY. Victorian Painting in the Beaverbrook Art Gallery. Fredericton: The Gallery, 1989. $50.00, bi-lingual.

CLARK, Douglas. Articles of Faith, Exhibition January 16 - March 4, 1990. Banff: Whyte Museum of the Canadian Rockies. Clark is one of Canada's leading photographic artists. Coach House Press has published a book to accompany the exhibition.

CLARK, Janet and Robert Stacey. Francies Anne Hopkins. Thunder Bay Art GAllery, 1989. $15.00 (Box 1193, Thunder Bay, Ontario P7C 4X9)

DE MOTT, Barbara. Beyond the Revival. Catalogue of an Exhibition July 25 - September 17, 1989. Vancouver: Charles H. Scott Gallery, 1989. $10.00. (1399 Johnston St., Vancouver V6H 3R9)

DUFOUR, Gary. Jeff Wall, 1990. Catalogue of an Exhibition, January 20 - March 19, 1990. Vancouver: Vancouver Art Gallery, 1990. col. ill. $27.95.

GRACE STUDIO LTD. Dempsey Bob. Exhibition catalogue. $18.00. (Grace Studio Ltd., 1406 Old Bridge Street, Vancouver V6H 3S6) This exhibition of carved masks, rattles etc. was sold out in a day.

Heffel Gallery. Alex Colville. Catalogue of an Exhibition October 7-31, 1989. Vancouver: The Gallery, 1989. 15 p. col. ill. (2247 Granville St., Vancouver V6H 3G1)

KITCHENER/WATERLOO ART GALLERY. Early Canadian Watercolours, January 11 - July 1, 1990. (Works from the permanent collection)

-----. Gloria Kagava, December 14, 1989 - February 4, 1990.

-----. Jerome McNicholl, December 14, 1989 - February 4, 1990.

-----. Realism in Canada, January 11 - JUly 1, 1990. (Works from the permanent collection)

KNOX, George. 18th Century Venetian Art in Canadian Collections. Catalogue of an Exhibition Oct. 6, 1989-Jan. 1, 1990. Vancouver: Vancouver Art Gallery, 1989. $29.95.

KNOXVILLE MUSEUM OF ART. American Women Artists, the 20th Century. Elsa Honig Fine, curator. 60 p. US$ 12.00. (The Museum, 1010 Laurel Ave., Knoxville TN 37916)

MENDEL ART GALLERY, SASKATOON. The Flat Side of the Landscape: The Emma Lake Artists Workshops. 152 p. catalogue available.

MUSEE DES BEAUX-ARTS DE MONTREAL/MONTREAL MUSEUM OF FINE ARTS OF MONTREAL. Discerning Tastes: Montréal Collectors 1880-1920. December 11, 1989 - February 25, 1990. Catalogue available.

NEMIROFF, Diana. Canadian Biennial of Contemporary Art. Ottawa: National Gallery of Canada, 1989. 176 p. $30.00.

THE WHYTE MUSEUM OF THE CANADIAN ROCKIES. The Face of Banff. January 16 - February, 1990. An exhibition celebrating the incorporation of the town of Banff, January 27, 1990.

Regional Decorative Forms. Catalogue of an Exhibition, University of Calgary, Department of Art Gallery, October 1989. Organized and curated by full-time undergraduate students in the Department of Arts: Stephen Brouwers, Joe Hospodarec, C. Walker McKinley, Cassandra Nakai. 25 p. 15 bw ill. A few catalogues are available at a nominal charge. Request from: Walker McKinley, c/o Kathy Zimon, Fine Arts Librarian, University of Calgary Libraries, 2500 University Drive, N.W., Calgary T2N 1N4. Phone: 403-220-3795.

This catalogue documents an exhibition of architectural drawings in the collection of the Canadian Architectural Archives at the University of Calgary Libraries. The "exhibition explores the use of decorative forms to express regional identity in two Canadian buildings: John Lyle's Bank of Nova Scotia, Calgary (1929), and McCarter and Nairne's Marine Building, Vancouver (1930). The exhibition was organized with the primary goal of placing on public display the little-known drawings of these structures."

Kathy Zimon, University of Calgary

PERIODICAL ARTICLES

ART

AUGUST, Gail K. "Presenting Alberto de Castro, Naive Artist." Playboard 24:6(1989):17.

BAXALL, Michael. "Gordon Smith." Western Living 19:8(1989):74.

-----. "Gwen Curry." Western Living 19:9(1989):130.

-----. "Ron Eckert." Western Living 19:10(1989):138.

BIRNIE DANZKER, Jo-Anne. "Making Memories." Vancouver 22:9(1989):124-25, 127. (Roy Arden, Vancouver artist)

-----. "Three Modern Masters." Western Living 19:11(1989):56, 56a,c,e,109-12. (Jeff Wall, Ian Wallace, Ken Lum)

-----. "You Have Been Warned." Vancouver 22:10(1989):116-7. (artist Joanne Tod)

BREITMAN, Camille and Barbara Larivière. "Richard Prince/Recent Sculpture and Interview." Capilano Review 49(1989):23-53.

CAME, Barry. "Unveiling a Treasure." Maclean's 102:41(1989):38. (Thomson collection, Toronto)

DAVIS, Angela. "Mary Riter Hamilton, an Artist in No-Man's-Land." The Beaver 69:5(1989):6-16.

-----. "The Winnipeg Art Gallery in 1912 and 1987: An Historical Assessment." Manitoba History 17(1989):31-34.

-----. "Mary Riter Hamilton: Manitoba Artist 1873-1954." Manitoba History 11(1986):22-27.

"Emily Carr in China." Vancouver Art Gallery Members Only May/June(1989):1-4. col. illus.

"Gathie Falk/Recent Work." The Capilano Review 50(1989):136-41.

GODFREY, Stephen. "Land of Dreams." City & Country Home 8:9(1989):90-93. (artist Susanna Blunt's trompe l'oeil paintings in a Vancouver penthouse)

"Greg Murdock/Recent Work." The Capilano Review 50(19890:125-35.

HALES, Peter Bacon. "Photography and the World's Columbia Exposition: A Case Study." Journal of Urban History 15:3(1989):247-73. (work of photographer William Henry Jackson)

HOOK, Gail. "Donald Stuart: Metalsmith." City & Country Home 8:9(1989):41-42,45.

JENNINGS, Nicholas. "Haida on the Seine, the City of Light Toasts Bill Reid." Maclean's 102:42(1989):67-68.

KILLAM, Sherry. "Mandad's Magic." Western Living 19:9(1989):13. (Mandad's real name: Ray Carter, an urban folk artist)

KNICKERBOCKER, Nancy. "Claire Kujundzic." Western Living 19:7(1989):74.

LAWSON, Linda and Susan Baxter. "Taking Charge of Their Destiny, Canadian Native Peoples Want Their Material Heritage Returned - or, At Least, Control Over How It's Exhibited." Fraser Valley Magazine 11:6(1989):16-20, 22-23,25.

LEBRECHT, Sue. "Angelique Merasty; Birch Bark Artist." Canadian Woman Studies 10:2/3(1989):65-68.

LERMAN, Sheina L. "The Business of Being an Artist." Arts Victoria November/December(1989):32-34,35,37.

MACKAY, Gillian. "The Shock of the New, Canada Shows Off Its Contemporary Artists." Maclean's 102:43(1989):75.

MAYS, John Bentley. "Decoding Goodwin's Notes on Steel." Globe and Mail September 16(1989):C5.

-----. "On the Importance of Being Jeff Wall." Globe and Mail September 23(1989):C4.

"Photography in Canada." The Archivist 16:3(1989):entire issue.

RAUSENBERG, Zvevdana. "Jacqueline M Gallery." Playboard. 24:1(1989):10-11.

"Robert Sherrin/Playland: The Concentrator." The Capilano Review 50(1989):174-84.

ROBERTSON, Heather. "Against All Odds and Expectations." Canadian Forum 48:782(1989):4-6. (Native artists)

SLOBODAN, Louise. "Vancouver Guild of Fabric Arts." Playboard 23:12(1989):16-17.

SMEDMAN, Lisa. "After Four Decades of Wit and Whimsy Cartoonist Len Norris Hangs Up His Brush." Semiahmoo Sounder 4:8(1989):16-20.

VINCENT, Isabel. "Positive and Negative: Is Photography the Art of the Future?" Globe and Mail November 15(1989):A14. (Jan Corkin, Toronto photography dealer, maintains this is so)

WESTBROOK, Ralph."The Art Works Gallery." Playboard 24:5(1989):10-11.

-----. "Bruce Perry Bronzes at the Rudi Peet Goldsmith Salon." Playboard 24:2(1989):10-11.

-----. "The Derek Simpkins Gallery of Tribal Art." Playboard 24:4(1989):10-11.

-----. "Robert Held Studios, Fine Art in Glass." Playboard 24:3(1989):10-11.

WILKINSON, Davic G. "Found Art." City & Country Home 8:8(1989):86-90,92. (Paul Mason and John Sutherland, makers of wearable art)

WOODCOCK, George. "At Home with Gordon Smith." Western Living 19:9(1989):30-34,37,39,41,43,45.

WRIGHT, Robin K. "The Collection of Native Art in Washington...." American Indian Art Magazine 14:3(1989):62-74.

YOUNG, Pamela. "Spirits in the Gallery." Maclean's 102:46(1989):78,80. (Indian and Inuit art becoming popular)

ARCHITECTURE

BODDY, Trevor. "Cardinal of Hull: The Architecture of Douglas Cardinal." Canadian Forum 48:782(1989):15-16.

BROWN, Wyde. "Modernism and Regionalism: Influences on the Work of Leslie Fairn." SSAC Bulletin 14:1(1989):14-16.

DOWNS, Barry. "Modern Architecture in British Columbia." Art BC 13:2(1989):8-10.

GODFREY, Stephen. "A High-tech House of History." Globe and Mail June 24(1989):C1,C3. (Museum of Civilization,Hull)

-----. "Ott's Opera House Weathers Political and Artistic Storm." Globe and Mail July 14(1989):A11.

GOURLEY, Catherine. "Tin Shed Cinderella." Canadian Heritage 15:2(1989):31-34.

KAELLGREN, Peter. "Gothic Revival." City & Country Home 8:5(1989):30,32. (Parliament buildings, Ottawa)

LEONARD, Jim. "Charles Thomas, a Stonemason's Legacy Restored." SSAC Bulletin 14:3(1989):60-64. (Victoria Hall, Cobourg, Ontario)

MCKAY, Sherry. "Western Living, Western Homes." SSAC Bulletin 14:3(19890:65-74.

MADOFF, Pamela. "Art Deco in Victoria." Arts Victoria November/December(1989):8-14.

MAITLAND, Leslie. "The Design of Tuberculosis Sanatoria in Late Nineteenth Century Canada." SSAC Bulletin 14:1(1989):5-13.

MERCIER, Debbie. "The Impossible Dream?" McGill News 69:2(1989):15-18. (Affordable homes, a graduate program in Architecture at McGill)

NEWMAN, Alex. "Reviving Three Most Excellent Theatres." Performing Arts in Canada 25:3(1989):27-28. (Pantages, Elgin/Winter Gardens)

PAPADEMETRIOU, Peter C. "Ontario's Saarinen." City & Country Home 8:5(1989):72-78. (A summer home designed by Eero Saarinen)

ROSSITER, Sean. "The Makeover Artist." Vancouver 22:9(1989):32-36,38,40,42,107-109,111. (Architect Paul Merrick)

SOCIETY FOR THE STUDY OF ARCHITECTURE. Bulletin 14:2(1989):theissue. (Theatres in Canada)

VERVOORT, Patricia. "Thunder Bay's First High-Rise and Its Terra-Cotta Symbolism." SSAC Bulletin 14:3(1989):75-83. (Whalen-Hydro Bldg.)

WALKEY, Anna. "Planning the Right Facility for Your Community's Needs." Art BC 13:2(1989):1,4-6.

YOUNG, Pamela. "A Capital of Design." Maclean's 102:21(1989):54-55. (Canadian Centre for Architecture, Montreal)

-----. "Showcasing Canada." Maclean's 102:28(1989):38-39. (Museum of Civilization, Hull)

DANCE

CAMERON, Elspeth. "Triumphant Tennant." Chatelaine 62:11(1989):116-17,119,142,144-45.

CRABB, Michael. "Ballet Upstarts, a Bold West Coast Troupe Creates National Waves." Maclean's 102:49(1989):74.

-----. "Family Dynamics, the Gillis Siblings Win Wild Acclaim." Maclean's 102:21(1989):60.

-----. "000 Vertigo." Performing Arts in Canada 25:3(1989):11-13. (Ginette Laurin and company)

GRAY-GRANT, Heather. "Goh Against the Odds." Dance Update 2:4(1989):14-15.

KRAJEWSKI, Walter. "Body of Memory, Zen and the Art of International Dance Festivals." Montreal Mirror September 14-21(1989):15,18.

KROTZ, Larry. "The Royal Winnipeg Ballet at 50." Western Living 19:10(1989):87,89-90.

RUPP, Shannon. "Neary Joins Ballet B.C." Dance Update 2:4(1989):6-7.

YOUNG, Pamela. "Bodies in Collision." Maclean's 102:45(1989):90-91. (Contemporary Dance group LaLaLa Human Steps, Montreal)

-----. "Heart and Sole." Maclean's 102:43(1989):78-79. (Royal Winnipeg Ballet)

FORTHCOMING MEETINGS

ARLIS/NA	**New York**	**February 8-15, 1990**
	Kansas City	1991
	Chicago	1992
Book Fair/Livres d'art	Florence, Italy	March 30-April 2, 1990
College Art Assoc.	New York	February 15-17, 1990
	Washington, D.C.	February 21-23, 1991
	Chicago	February 12-15, 1992
Canadian Library Assoc.	Ottawa	June 14-17, 1990
IFLA	Stockholm	August 16-24, 1990
Art Libraries pre-conference		August 16-18
	Moscow	August 18-24, 1991
	Delhi	August 30-Sept.5, 1992
	Barcelona	1993
Society of Architectural Historians	Boston	March 28-April 1, 1990
Society for the Study of Architecture in Canada (SSAC)	Edmonton	May 23-27, 1990
UAAC	Montreal	October 26-28, 1990 ?

SOME BOOKS OF INTEREST

BLUMENSON, John. Ontario Arhitecture. Toronto: Fitzhenry & Whiteside, 1989. $24.95.

British Design: New Traditions. Kingston-Upon-Thames: Kingston Polytechnic, 1989. 36 slides with lecture notes. L45 plus postage. (Hilary Beyer, Kingston Polytechnic Library, Knights Park, Kingston-Upon-Thames, England KT1 2QJ)

DANCE COLLECTION DANCE, TORONTO. A first electronic, IBM compatible book: The Letters of Rosemary Deveson. Details: Arts Inter-Media, 145 George Street, Toronto M5A 2M6. Deveson, a 16 year old dancer, joined the Ballet Russe in the 1930's.

GERBER, Peter R. Indians of the Northwest Coast. New York: Facts on File, 1989. 232 p. $45.00. Many colour illustrations of Northwest coast Indian art and artists.

DANGELMAIER, Rudi. Pioneer Buildings of British Columbia. Madeira Park: Harbour Publishing, 1989. 160 p. $39.95. Illustrations.

Carmanah, Artistic Visions of an Ancient Rainforest. Vancouver: Western Canadian Wilderness Committee, 1989. 168 p. $60.00. Colour reproductions of works by B.C. artists. (20 Water Street, Vancouver V6B 1A4)

LINDSAY, John C. Pantages. Toronto: Key Porter Books, 1989. $25.00. Pantages theatre history.

LOWRY, Marcia Duncan. Preservation and Conservation in Small Libraries. Chicago: American Library Association, 1989. $7.00 plus postage if ordered through CLA, 200 Elgin St., Suite 602, Ottawa, ON K2P 1L5.

MATTHEW, Joel. The Manitoba Museum Guide. Winnipeg: Queenston House Publishers, 1989. 185 p. $11.00.

PENNEY, Allen. Houses of Nova Scotia: An Illustrated Guide to Architectural Style Recognition. Halifax: Formac/Nova Scotia Museum, 1989. $14.95.

PRATT, Mary. Mary Pratt. Toronto: McGraw-Hill Ryerson, 1989. 92 p. 74 col. $65.00.

ROTOFF, Basil. Monuments to Faith: Ukrainian Churches in Manitoba. Winnipeg: University of Manitoba Press, 1989. $35.00/$19.95.

TAYLOR, William T. Seeing the Mystery: Exploring Christian Faith Through the Eyes of Artists. Winfield, B.C./Ottawa: Wood Lake Books/Novalis, 1989. 96 p. (Wood Lake books, Inc., Box 700, Winfield,B.C. V0H 2C0/Novalis, Box 9700, Terminal, Ottawa, K1G 4B4)

WYMAN, Max. Dance Canada: An Illustrated History. Vancouver: Douglas & McIntyre, 1989. $60.00.

JOURNALS TO NOTE

ARTICHOKE: Writings About the Visual Arts. v.1- , 1989- . 3 times per year. $15.00. Available: David Garneau, 1903 20th Avenue N.W., Calgary, Alta. T2M 1H6.

ARTICHOKE is a modest, newsmagazine size publication printed in black and white on newsprint. Conceived and produced by editors David Garneau, Paula Gustafson and Mary-Beth Laviolette, "ARTICHOKE is an attempt to peel away the layers and explore the diverse and exciting visual art scene in southern Alberta and elsewhere." The three principals are visual arts writers who decided that there was a need for a magazine to "reflect the incredible maturing art world of southern Alberta." ARTICHOKE wants to "generate writings about the visual arts, develop writers, and challenge tastes." It intends to present a wide range of material on the visual arts, including architecture, applied and decorative arts, cultural politics, and art trends.

The premier 31 page issue appeared last fall and includes some ten articles/reviews/previews from three quartrs of a page to a maximum of three pages. Articles included in this issue deal with the lack of works by western artists in the historical Canadian art collection at the National Gallery of Canada, in tandem with an appreciation of Douglas Cardinal's Museum of Civilization; a survey of twelve Calgary photographers; a history of Calgary's Art Walk; a preview of an exhibition of multi-media works by Pakistani-born artist Sylvat Aziz; a review of an exhibition of sculpture by Walter May; an article on Eric Cameron's thick paintings; a review of an exhibition of installations by six Canadian artists; and an article on the role of choice and selection in the art world. There is also a crossword puzzle with an art theme wich requires more than a little polishing.

Review by Kathy Zimon, University of Calgary

ASIAN ART. Oxford: Oxford University Press. v.1- , 1988- . qtly. $45.00 ind.; $65.00 institutional.

ESPACE, SCULPTURE. Montréal: Le Centre de Diffusion 3D Inc. v.1- , 1984?- . qtly. bilingual. (Alain Gignac,C.P. 878, Succ. C., Montréal, Québec H2L 4L6) Articles on sculpture across Canada.

THE GREEN BOOK. Bristol. v.3 no.1- , May 1989- . $34.00 U.S.A. and Canada. (49 Park St., Bristol, England BS1 5NT). Has revived after an absence of two years. Comments on the contemporary British art scene.

NEWS NOTES

The 49th Parallel Gallery, New York, Canada's sponsored art gallery, has changed policy. The Professional Art Dealers Association of Canada's Art Foundation and the Department of External Affairs are jointly administering the gallery. Glen Cummings from the Hamilton Art Gallery has replaced France Morin as gallery director. It is hoped to create a more broadly based approach to modern Canadian art by having work shown representing all areas of Canada.

The sixth business meeting of ARLIS/M/O/Q was held at the Museum of Civilization, Hull, 19th October 1989 with 35 present. A proposal to issue a newsletter twice a year, June and December, was unanimously approved. Marilyn Berger, Blackader Library, McGill is the new chair and Daphne Dufresne, Fine Arts and Music Librarian, UQAM, is the newly elected vice-chair.

ART GALLERY OF ONTARIO REFERENCE LIBRARY AND ARCHIVES, originally scheduled to close January 1, 1990, will now close April 1st for Stage III of the gallery's construction program. The new library will occupy 11,800 square feet and will be close to the several other research areas of the institution.

ARTAGRAPH REPRODUCTION TECHNOLOGY INC., Markham, Ontario, has developed a technique for reproducing oil paintings which is so accurate that it is difficult to tell the copy from the original. Some artists and dealers are not too happy with this development.

Due to strong protests from the art gallery driectors of the Atlantic Provinces against their exclusion from the National Gallery's proposed series of biennial exhibitions, Shirley Thomson, NGC director, has invited representation from the institutions with the view to arranging an exhbition in the area.

The proposed Ballet-Opera House, Toronto received a $4.5 million federal grant as seed money. The building, designed by Moshe Safdie, is expected to be started in 1991 and will cost at least $230 million.

The Beaverbrook Art Gallery , founded in 1958, and funded by the Beaverbrook Canadian Foundation, has had its first fund raising campaign. This will permit expansion of the gallery programs and allow a greater support for New Brunswick artists.

The 8th annual Canadian Architect awards were selected from a record 228 entries. One of the most exciting schemes was for the proposed SEabird Island School, Agassiz, B.C. by Patkau architects. The school is to be built for an Indian band in the area.

Two Canadian potters received top awards at the International Ceramic Competition at Mino, Japan. Jack Sures, Regina and Bruce Taylor, Halifax won the top awards for design and art respectively. Each award is valued at $24,000. Thirty-two Canadians received awards in six categories. Thirteen Canadian works were selected for exhibition out of 1,758 entries from 49 countries.

The Cartwright Gallery, Granville Island, Vancouver is expecting to move to a new location in downtown Vancouver later this year (1990). Lloyd Herman is the new director, Paul Grant assistant. Herman was founding director of the Renwick Gallery, Washington, D.C.

A sculpture garden, designed by Melvin Charney has been constructed opposite the Canadian Centre for Architecture/Centre canadien d'architecture, Montreal. Ten concrete totems, whose subject is architecture, occupy an area directly south and across René-Levesque Boulevard from CCA.

The Council for Business and the Arts in Canada surveyed 116 Canadian museums and art galleries recently. The combined acquistions budget was $8 million which means that Canadian public art institutions cannot afford works on either the international or Canadian market place. The National Gallery and the Art Gallery of Ontario spent $1.5 million combined the highest in the country.

Richard Henriquez's design for Trent University's Environmental Science Centre is very environmentally oriented. It includes a graduation ceremony area.

The design for a new city hall and civic square complex for Kitchener was awarded to the Toronto architectural firm of Kuwabara Payne McKenna Blumberg. There were 150 entries for the competition. The project is expected to cost at least $32 million.

The McMaster University Art Gallery received a gift of 15 paintings and drawings by A.Y.Jackson from Naomi Jackson Groves, the artist's niece. Nine paintings by Groves were included in the gift.

MICROCOMPUTERS IN SLIDE AND PHOTOGRAPH COLLECTIONS, a workshop sponsored by Fine Arts Continuing Education at the University of Texas, Austin, July 11-14, 1990, has been announced. There is limited registration. For information: Fine Arts Continuing Education, University of Texas at Austin, FAB 2.4, Austin, TX 78712.

The Musée des beaux-arts de Montréal/Montreal Museum of Fine Arts was given a Goya, The Agony in the Garden (1819), in December.

The first year's attendance at the Musée de la civilisation du Québec, Québec, was more than double originally expected, over 60,000.

A Museum of Religion is to be constructed at Nicolet, Québec. Both federal and provincial grants have been received. It is hoped to have the museum open in 1991.

The Ontario Association of Architects design contest for a new headquarters building located in North York was won by the firm of Ruth Cawker, Toronto.

THE ART LIBRARIES SECTION, IFLA will hold a pre-conference satellite meeting in Stockholm, August 16-19, 1990. The theme: Knowledge as a Cultural Dimension in Society with a sub-topic, Documentation of Scandinavian Art. Anyone who wishes to deliver a paper should contact the following by February 1, 1990: Charlotte Hanner, Swedish Art Bibliography, Institute of Conservation, Goteborgs universitet, Bastionsplatsen, 2, S-411 08 Goteborg, Sweden. phone: 46-31-634718; fax: 46-31-634703.

The Thomson Gallery, Toronto, which opened in October, 1989, is a fine collection of over 350 works by Canadian artists. Situated on the 9th floor of Simpson's Department store, downtown, the works are a major portion of the private collection of Mr. Kenneth Thomson. Admission: $2.00; Hours: 11:00a.m.- 4:00p.m.

The University of Waterloo Library received a SSHRC grant of $35,000 to obtain rare architectural books for the Rosa Breithaupt Clark Architectural Collection.